CATALOGUE

EXPLANATION TO THE CATALOGUE

This is a catalogue raisonné of the main works of painting and graphic art by Mikhail Shvartsman.

Mikhail Shvartsman rarely parted with his works, almost all which remained in his possession. As the artist carefully recorded the fates of works given away as presents or sold, with the help of photographs and diary entries, the number existing at the time of the compilation of this catalogue was known exactly.

The catalogue only includes painting and graphic art from Mikhail Shvartsman's main periods.

With the exception of his early period, Mikhail Shvartsman gave his works the general name of Hieratures, instead of individual titles. When the artist held a one-man show at the Tretyakov Gallery in 1994, the curators asked him to give names to the works to make them easier to list in the accompanying catalogue. These nominal titles are retained in this catalogue.

Many works were intended to be exhibited in a special way. The most preferable exhibition versions have been selected for this catalogue.

The date on a painting or drawing does not always imply the year that the work was finished. In some cases, the date refers to an earlier period or cycle. This catalogue adheres to the artist's own chronological system.

Graphic art had its own unique form of classification in the artist's archives. Several folders of drawings had their own individual purposes or "hierarchy" – "for showing", "for internal use", "invention" or "for continuation". These folders were later brought together. In this catalogue, graphic art is arranged in cycles, bearing in mind the artist's own chronological system.

All dimensions are given in centimetres.

PAINTING

1
Grey Day. Seminskoe. 1952
Oil on emulsion primed cardboard
22.5 x 29

2
Haystack. Seminskoe. 1954
Oil on emulsion primed cardboard
26 x 35.5

3
Moscow. Sretenka. 1954
Oil on emulsion primed cardboard
18.5 x 24.5

4
Near Yuriev-Polsky. 1955
Oil on emulsion primed cardboard
25 x 47

5
Near Yuriev-Polsky. 1955
Oil on emulsion primed cardboard
19 x 34.5

6
Still-Life. 1955
Oil on canvas. 52.5 x 59.5
A. M. Schwarzmann - brother, Izrael

7
Dream. 1956
Oil on emulsion primed cardboard
25.5 x 35

8
Landscape. 1957
Oil on canvas. 40.5 x 60
Shvartsman collection

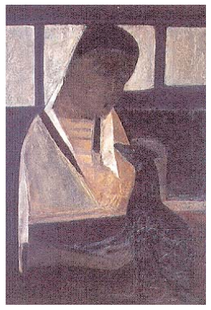
9
Pink Earth. 1957
Oil on canvas. 95 x 110
Shvartsman collection
ill. 1

10
Belozersk. Perkhovta. 1957
Oil on primed cardboard. 21.5 x 32

11
Belozersk. Perkhovta. 1957
Oil on emulsion primed cardboard. 22 x 36

12
Perkhovta. Belozersk. 1957
Oil on canvas mounted on cardboard. 34.5 x 49.5

13
Lady with Doves. 1957
Tempera and levkas on board and canvas. 80 x 59.5
A. M. Schwarzmann - brother, Izrael



14
Minna. 1957
Oil on canvas. 100 x 70
Gunter Halmer, Germany

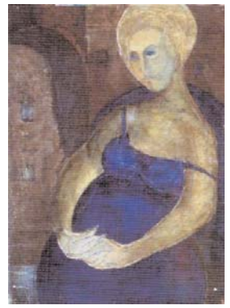
15
Glass of Water. 1957
Oil on canvas. 96 x 77
Museum of the Art of the Avant-Garde
ill. 3

16
Flutists. 1958
Tempera on fiberboard. 94 x 74
Museum of the Art of the Avant-Garde
ill. 4

17
To Varshavsky in Love. 1958
Oil on canvas. 65 x 53
Mark Kurtser - Moscow
ill. 2

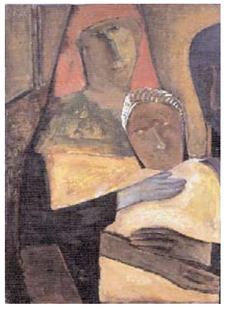
18
Sportsmen. 1958
Tempera on paper. 83 x 59
Shvartsman collection

19
Mother and Child. 1958
Indian ink and tempera on paper. 83 x 59
Shvartsman collection



20
Pregnant. 1958
Tempera on canvas and paper. 86.5 x 64
Shvartsman collection

21
Torbeyevo Women. 1958
Tempera on canvas and paper. 82 x 59.5
Ekaterina Cultural Foundation, Moscow



22
Family with Little Marlen. 1959
Tempera on canvas and paper. 85 x 60
Manasherov

23
With Grandchild. 1960
Tempera on canvas and paper. 83 x 60
B. M. Melnikov. "Computer-Press
Publishing House", Moscow
ill. 7

24
Twosome. 1961
Tempera on canvas and paper. 83.5 x 60
B. M. Melnikov. "Computer-Press
Publishing House", Moscow

25
Sisters. 1961
Tempera on canvas and paper. 83 x 60
"Elysium" Gallery, Moscow
ill. 6

26
Dagestan. 1961
Tempera on canvas and paper. 59 x 69
Shvartsman collection

27
Aqueduct. 1961
Oil on canvas. 50 x 70.5
Shvartsman collection

28
Kubachi. 1961
Oil on canvas. 75 x 65
Museum of the Art of the Avant-Garde
ill. 5

29
Fox Cub. 1962
Oil on canvas. 65 x 76
Museum of the Art of the Avant-Garde
ill. 8

30
Angel of Festive Morning. 1962
Levkas and tempera on board and canvas. 49 x 40
Chemiakin - collection, USA
ill. 9

31
Herald (Foreteller). Early 1960s
Tempera on board. 50 x 40
M. Sandman

32
Mikhail (Proper Name). 1962
Levkas and tempera on board. 49 x 40
Museum of the Art of the Avant-Garde
ill. 13

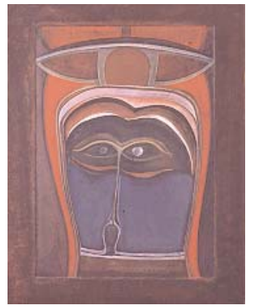
33
Different Herald. 1960s
Tempera, Indian ink and felt-tip pen on board
50 x 40 (40 x 28.5)
Museum of the Art of the Avant-Garde

34
Herald on Red Stripe. 1960s
Tempera, Indian ink and felt-tip pen on board
48.5 x 40 (40 x 28.5)
Museum of the Art of the Avant-Garde

35
Mama. 1962–63
Oil on canvas. 100 x 100
Museum of the Art of the Avant-Garde

36
Triad. Early 1960s
Oil on canvas. 100 x 100
G. Basmadjan, France

37
White Herald. 1963
Levkas and tempera on board and canvas. 50 x 50
The Netherlands



38
Herald. 1963
Levkas and tempera on board. 49 x 40
Private collection
ill. 11

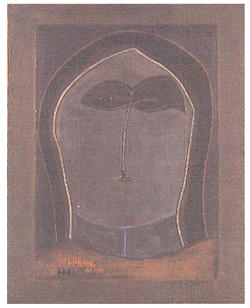
39
Herald (Guard). 1960s
Tempera on board. 50 x 40
Shvartsman collection
ill. 10

40
Good Herald. 1964
Tempera on board and canvas. 100 x 75
Clara-Maria Sels Gallery, Germany
ill. 12

41
Countenance. 1965
Tempera on board. 50 x 40
Kolodzei Art Foundation, USA
ill. 21

42
Herald in High Hat. 1965
Levkas and tempera on board. 49 x 40
Museum of the Art of the Avant-Garde
ill. 18

43
Herald on Yellow Background. 1965
Tempera on board. 49 x 40
Shvartsman collection
ill. 17



44
Herald with Black Hair. 1965
Levkas and tempera on board. 49 x 40
Museum of the Art of the Avant-Garde
ill. 16

45
Filial Hierarchy. 1960s
Oil on canvas. 130 x 100
Russian Museum
ill. 14

46
Meta-Portrait. 1960s
Tempera on board and canvas. 85 x 62
Tretyakov Gallery\
ill. 20

47
Severe Herald. 1966
Levkas and tempera on board and canvas. 62 x 52
Manasherov

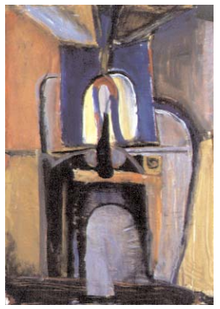
48
Blue and Red. 1967
Gouache on cardboard. 69 x 50.5
Shvartsman collection

49
Blue Herald. 1968
Levkas and tempera on board. 49 x 40
Museum of the Art of the Avant-Garde
ill. 15

50
Green. 1970
Tempera on paper. 58 x 58.3
Shvartsman collection

51
Betrothed. 1970
Tempera on paper. 68.5 x 58.5
Shvartsman collection

52
Quest. 1970
Tempera on cardboard. 61 x 39.5
Shvartsman collection



53
Arch. 1970
Tempera on paper. 61.5 x 43
Shvartsman collection

54
Sweep. 1970
Tempera on cardboard. 54 x 39
Shvartsman collection

55
David. 1970
Tempera on board and paper. 81 x 56
Fyodorovs
ill. 23

56
Wings. 1970
Levkas and tempera on board and canvas. 100 x 75
Ryurikova
ill. 46

57
Herald (Humility). 1964–72
Levkas and tempera on board and canvas. 47 x 38
J. J. GuOroneau, France
ill. on p. 457

58
Herald (Alexandra). Early 1970s
Levkas and tempera on board and canvas. 50 x 50
M. Sandman

59
Herald of Morning. 1972
Levkas and tempera on board and canvas. 100 x 70
Museum of the Art of the Avant-Garde
ill. 19

60
Night. Early 1970s
Tempera on canvas. 92 x 60
Shvartsman collection

61
Cloudy Beginning. 1970
Levkas and tempera on board and canvas. 130 x 100
Shvartsman collection
ill. 32

62
Increment. 1970
Levkas and tempera on board and canvas. 100 x 75
Museum of the Art of the Avant-Garde
ill. 30

63
Past Incarnations. 1970
Levkas and tempera on board and canvas. 100 x 75
J. Bar-Gera, Germany
ill. 24

64
Numbers. 1971
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 33

65
Dream. 1971
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 35

66
Source. 1971
Levkas and tempera on board and canvas. 100 x 75
Museum of the Art of the Avant-Garde
ill. 38

67
Farewell. 1972
Tempera on canvas. 100 x 70
Ekaterina Cultural Foundation, Moscow

68
Exit. 1972
Levkas and tempera on board and canvas. 100 x 75
J. Bar-Gera, Germany
ill. 37

69
Sundew. 1972
Levkas and tempera on board and canvas. 100 x 75
Zimmerly Art Museum
ill. 41

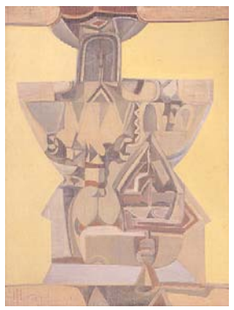
70
Hierature. 1972
Levkas and tempera on board and canvas. 100 x 75
G. D. Kostakis, Athens

71
Untitled. Early 1970s
Levkas and tempera on board and canvas. 76 x 52
M. Sandman
ill. 28

72
Bassoon. 1970s
Levkas and tempera on board and canvas. 75 x 50
M. Sandman

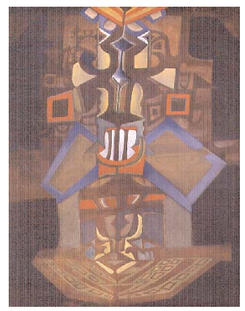
73
Key. 1970s
Levkas and tempera on board and canvas. 75 x 50
M. Sandman

74
Horoscope. 1972
Levkas and tempera on board and canvas. 100 x 75
Museum of the Art of the Avant-Garde
ill. 42



75
Voices of Waterfalls. 1972
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 34

76
Pantheon. 1972
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 36



77
Environment of Thunder. 1972
Levkas and tempera on board and canvas. 130 x 100
Ekaterina Cultural Foundation, Moscow

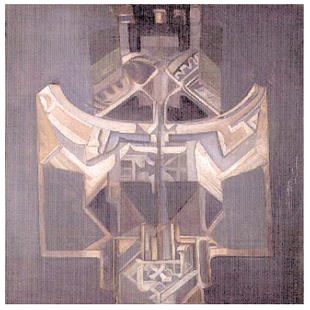
78
Secret Meaning. 1972
Levkas and tempera on board and canvas. 100 x 75
Museum of the Art of the Avant-Garde
ill. 45

79
Island of Salvations. 1972
Levkas and tempera on board and canvas. 130 x 100
Manasherov

80
Furious Eye. Early 1970s
Levkas and tempera on board and canvas. 75 x 50
O. A. Yushkova, Moscow

81
First Hierature. 1972
Levkas and tempera on board and canvas. 130 x 100
Clara-Maria Sels Gallery, Germany
ill. 50

82
Seraph. 1972
Levkas and tempera on board and canvas. 105 x 105
I. Markin. ART4.ru
ill. 44

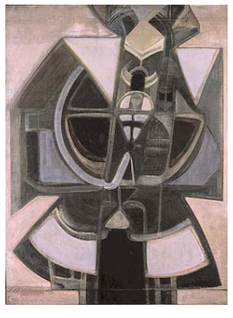


83
Full Moon. 1972
Levkas and tempera on board and canvas. 105 x 105
Russian Museum
ill. 43

84
Untitled. 1973
Levkas and tempera on board and canvas. 48.5 x 58
R. Tsurtsumia, Moscow

85
Tunic. 1973
Levkas and tempera on board and canvas. 63.5 x 52.5
Shvartsman collection

86
Composition (Hierature). 1973
Levkas and tempera on board and canvas. 100 x 75
G. D. Kostakis, Athens



87
Keeper of Silence. 1973
Levkas and tempera on board and canvas. 100 x 75
Private collection, Germany
ill. 47

88
Overthrow. 1973
Levkas and tempera on board and canvas. 100 x 75
Nurbek

89
Chtonia. 1973
Levkas and tempera on board and canvas. 130 x 75
Shvartsman collection

90
Ark. 1972–73
Levkas and tempera on board and canvas. 105 x 105
Ryurikova
ill. 31

91
Blue Hierature. 1974
Levkas and tempera on board and canvas. 75 x 50
V. A. Dudakov
ill. 71

92
Snow on Selmona. 1974
Levkas and tempera on board and canvas. 130 x 75
Shvartsman collection
ill. 53

93
Call. 1974
Levkas and tempera on board and canvas. 100 x 75
Fyodorovs
ill. 27

94
Primrose. 1974
Levkas and tempera on board and canvas. 100 x 75
M. A. Kamensky, Moscow
ill. 52

95
Overgrown. 1972–74
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection

96
Moon. 1975
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 97

97
Morning Sphere. 1975
Levkas and tempera on board and canvas. 100 x 75
Tretyakov Gallery
ill. 56

98
Shield of the Earth. 1975
Levkas and tempera on board and canvas. 130 x 100
Shvartsman collection
ill. 54

99
Tabernacle. 1975
Levkas and tempera on board and canvas. 90 x 75
M. Sandman

100
Vault. 1975
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 48

101
Jackdaw Cry at Daybreak. 1975
Levkas and tempera on board and canvas. 100 x 75
Museum of the Art of the Avant-Garde
ill. 49

102
Hierature of Breakthrough. 1973–75
Levkas and tempera on board and canvas. 130 x 100
Tretyakov Gallery
ill. 77

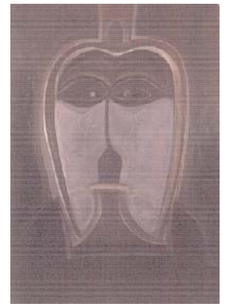
103
Hierature of Deincarnation. 1975
Levkas and tempera on board and canvas. 100 x 75
Museum of the Art of the Avant-Garde
ill. 57

104
Intelligent Number. 1975
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 58

105
Boat. 1975
Levkas and tempera on board and canvas. 90 x 75
Clara-Maria Sels Gallery, Germany

106
Tokko. Second half of the 1970s
Levkas and tempera on board and canvas. 75 x 50
Moscow Museum of Modern Art

107
Hierature. 1976
Levkas and tempera on board and canvas. 100 x 75
G. D. Kostakis, Athens



108
Paternal Structure. 1972–76
Oil on canvas. 100 x 75
Kostakis. Sold at Sotheby's 17 March 2007 /London/
ill. 22

109
Gethsemane. 1976
Levkas and tempera on board and canvas. 130 x 100
Museum of the Art of the Avant-Garde
ill. 59

110
Forgotten Reply. 1976
Levkas and tempera on board and canvas. 100 x 75
M. Sandman
ill. 60

111
Throughts. 1976
Levkas and tempera on board and canvas. 65 x 50
Alshibai collection

112
Conception. 1977
Levkas and tempera on board and canvas. 100 x 100
Shvartsman collection
ill. 64

113
Wine of Amazement. 1977
Levkas and tempera on board and canvas. 130 x 100
Clara-Maria Sels Gallery, Germany
ill. 63

114
Firmament. 1970s
Levkas and tempera on board and canvas. 130 x 75
Fyodorovs
ill. 40

115
Lotus. 1977
Levkas and tempera on board and canvas. 100 x 75
Y. Traisman, USA
ill. 29

116
Loin of Waves. 1977
Levkas and tempera on board and canvas. 130 x 75
Shvartsman collection
ill. 82

117
Dream. 1977
Levkas and tempera on board and canvas. 130 x 75
Shvartsman collection
ill. 81

118
Beginning of Wisdom. 1977
Levkas and tempera on board and canvas. 100 x 100
Private collection, Germany
ill. 62

119
Forefather. 1974–77
Levkas and tempera on board and canvas. 100 x 75
Russian Museum
ill. 51

120
Peal. 1978
Levkas and tempera on board and canvas. 100 x 75
Manasherov

121
Formula of Dolphin. 1978
Levkas and tempera on board and canvas. 100 x 75
Museum of the Art of the Avant-Garde
ill. 55

122
Pacification. 1970s
Levkas and tempera on board and canvas. 100 x 75
V. Tseltner, Moscow
ill. 72

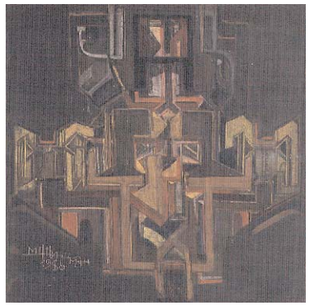
123
Fan. 1970s
Levkas and tempera on board and canvas. 100 x 75
Olga Slutsker
ill. 26

124
To Sedakova. 1970s
Levkas and tempera on board and canvas. 50 x 75
O. A. Sedakova

125
Flow. 1979
Levkas and tempera on board and canvas. 90 x 75
Private collection

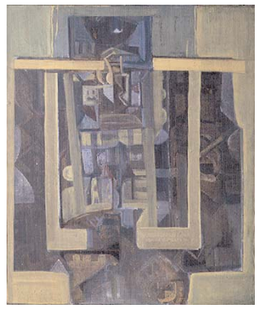
126
Greeting. 1979
Levkas and tempera on board and canvas. 75 x 50
Shvartsman collection

127
Habitat. 1980
Levkas and tempera on board and canvas. 100 x 75
Clara-Maria Sels Gallery, Germany



128
Alignments of Day. 1980
Levkas and tempera on board and canvas. 100 x 100
Shvartsman collection
ill. 67

129
Omnivision. 1980
Levkas and tempera on board and canvas. 76 x 52
Shvartsman collection
ill. 25

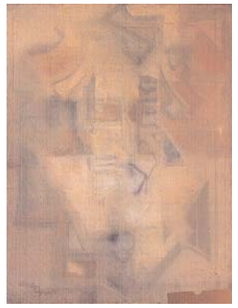


130
Rain. 1980s
Levkas and tempera on board and canvas. 90 x 75
Private collection, Germany

131
Fireplace. 1982
Levkas and tempera on board and canvas. 100 x 75
Manasherov

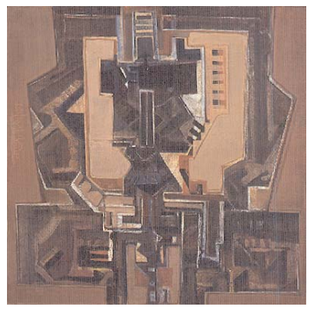
132
Envoy. 1982
Levkas and tempera on board and canvas. 75 x 50
The Netherlands

133
Conciliation. 1983
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection



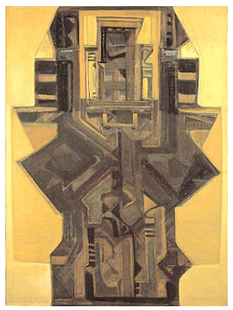
134
Disappearance. 1983
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection

135
Memory of Paths. 1983
Levkas and tempera on board and canvas. 100 x 100
I. Markin. ART4.ru
ill. 85

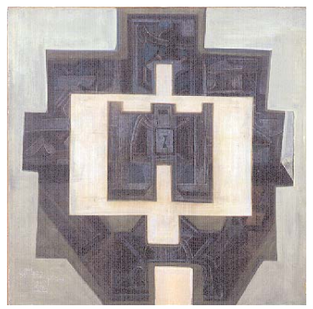


136
Return. 1981–84
Levkas and tempera on board and canvas. 100 x 100
Shvartsman collection
ill. 88

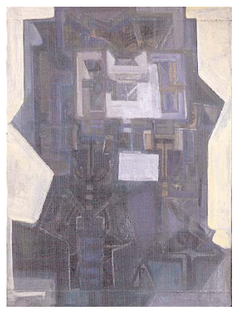
137
Untitled. Mid-1980s
Levkas and tempera on board and canvas. 100 x 75
Jane Voorhees Zimmerli Art Museum, USA
ill. 91



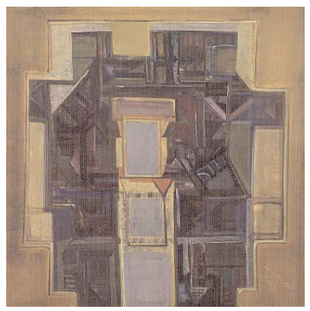
138
Cache. 1985
Levkas and tempera on board and canvas. 100 x 75
Guggenheim Museum
ill. 89



139
Print. 1976–85
Levkas and tempera on board and canvas. 105 x 105
Shvartsman collection
ill. 70



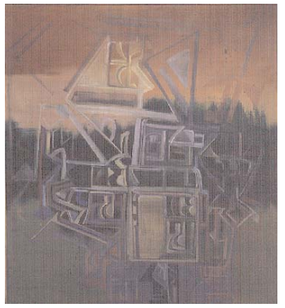
140
Chain. 1985
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection



141
Found Space. 1983–85
Levkas and tempera on board and canvas. 105 x 105
Shvartsman collection
ill. 86

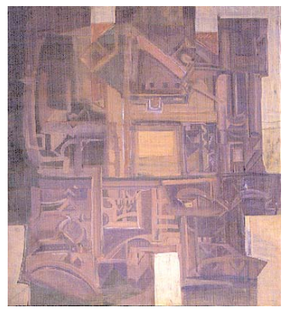
142
Radiance. 1984–85
Levkas and tempera on board and canvas. 100 x 75
Mekhman Chelobiev

143
Untitled. Mid-1980s
Levkas and tempera on board and canvas. 100 x 75
Zimmerly Art Museum
ill. 92



144
Perturbation. 1985
Tempera on fiberboard. 165 x 150
Manasherov

145
Distance. 1985
Tempera on fiberboard. 150 x 130
Shvartsman collection



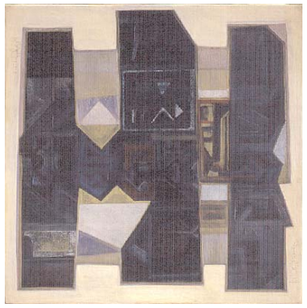
146
Morning. 1985
Tempera on fiberboard. 165 x 150
Shvartsman collection

147
Bitter Grasses. 1977–86
Levkas and tempera on board and canvas. 100 x 100
Shvartsman collection
ill. 61

148
Spirit of the Horizon. 1979–86
Levkas and tempera on board and canvas. 130 x 75
Shvartsman collection
ill. 75

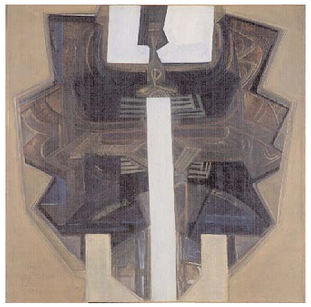
149
Small Green Theatre. 1986
Levkas and tempera on board and canvas. 75 x 50
Fyodorovs
ill. 96

150
Aleph. 1978–86
Levkas and tempera on board and canvas. 130 x 75
Shvartsman collection
ill. on p. 463



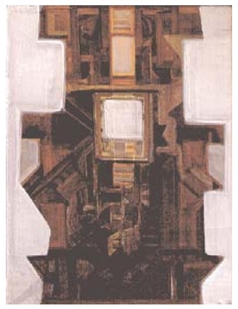
151
Crowning of Summer. 1976–86
Levkas and tempera on board and canvas. 105 x 105
Shvartsman collection
ill. 74

152
Wanderer. 1986
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 93



153
Triple Space. 1981–86
Levkas and tempera on board and canvas. 100 x 100
Tretyakov Gallery
ill. 83

154
Trill. 1986
Levkas and tempera on board and canvas. 100 x 75
Ekaterina Cultural Foundation, Moscow
ill. 90



155
Silence. 1986
Levkas and tempera on board and canvas. 100 x 75
Mekhman Chelobiev

156
Boxtree. 1986
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection

157
Warrior. 1986
Levkas and tempera on board and canvas. 75 x 50
Shvartsman collection
ill. 95

158
Iris. 1986
Tempera on fiberboard. 120 x 100
Shvartsman collection

159
Flowering. 1986
Tempera on fiberboard. 150 x 120
Shvartsman collection

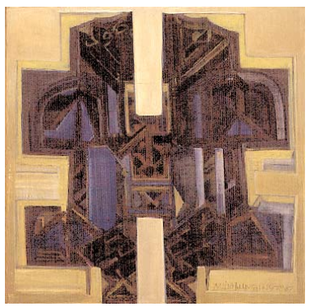
160
Hope. 1986
Tempera on fiberboard. 150 x 130
Shvartsman collection

161
Game. 1986
Tempera on canvas. 120 x 100
Shvartsman collection

162
Branch of Path. 1987
Levkas and tempera on board and canvas. 50 x 75
Shvartsman collection

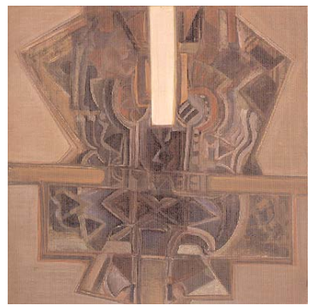
163
Time without Beginning. 1979–87
Levkas and tempera on board and canvas. 130 x 100
Shvartsman collection
ill. 76

164
Hierature of Hopes. 1978–87
Levkas and tempera on board and canvas. 130 x 100
Russian Museum (donated by Iraida Shvartsman)
ill. 66

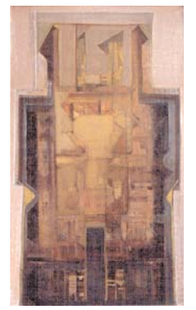


165
Machaon. 1978–87
Levkas and tempera on board and canvas. 100 x 100
Shvartsman collection
ill. 78

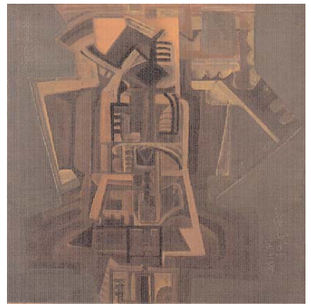
166
Fulfillment. 1970–87
Levkas and tempera on board and canvas. 130 x 75
Shvartsman collection



167
Leviathan. 1978–87
Levkas and tempera on board and canvas. 105 x 105
Shvartsman collection
ill. 80

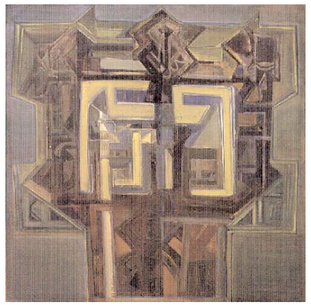


168
Penetration. 1979–87
Levkas and tempera on board and canvas. 130 x 75
Shvartsman collection
ill. 65



169
Fortress of the Head. 1978–87
Levkas and tempera on board and canvas. 105 x 105
Sotheby's 17/IV 07, USA
ill. 73

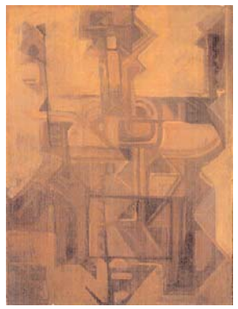
170
Cockerel Cry. 1975–87
Levkas and tempera on board and canvas. 100 x 75
V. Bondarenko, Moscow
ill. 69



171
Irgarten. 1979–87
Levkas and tempera on board and canvas. 105 x 105
Shvartsman collection
ill. 79

172
Amethyst. 1984–87
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 87

173
Habitat of the Blues. 1982–87
Levkas and tempera on board and canvas. 100 x 100
Shvartsman collection
ill. 84



174
Expectation. 1987
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 98

175
Presence. 1987
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection

176
Conceptual Stripe. 1987
Board and canvas. 100 x 75
Shvartsman collection

177
Floors of Experience. 1982–87
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 68

178
Renewal. 1978–87
Levkas and tempera on board and canvas. 100 x 75
Mekhman Chelobiev

179
Morning Road. 1978–87
Levkas and tempera on board and canvas. 100 x 75
The Netherlands

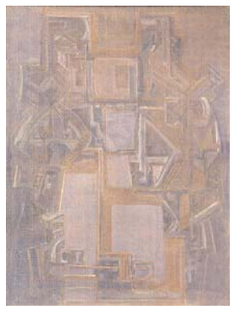
180
New Circle. 1987
Tempera on fiberboard. 160 x 120
Shvartsman collection

181
Sailing. 1987
Levkas and tempera on board and canvas. 75 x 50
Fyodorovs

182
Dawning. 1987
Levkas and tempera on board and canvas. 75 x 50
Shvartsman collection

183
Daily Insistence. 1987
Levkas and tempera on board and canvas. 100 x 75
Nurbek

184
Initiation. 1987
Levkas and tempera on board and canvas. 75 x 50
Valery Bely, St Petersburg



185
Solitude. 1978–87
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection

186
Rotation. 1987
Levkas and tempera on board and canvas. 100 x 75
Clara-Maria Sels Gallery, Germany
ill. 94

187
Terra. 1980s
Levkas and tempera on board and canvas. 60 x 50
M. Sandman

188
Thicket of Souls. 1987
Levkas and tempera on board and canvas. 75 x 50
Shvartsman collection

189
Pearls. 1987
Levkas and tempera on board. 47.5 x 38
Private collection, St Petersburg

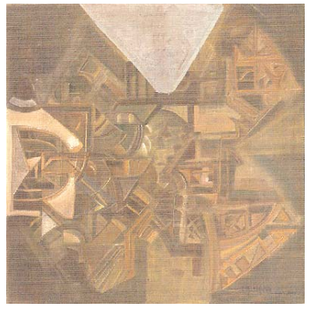
190
Grain. 1987
Levkas and tempera on board. 48 x 38
Shvartsman collection

191
Seed. 1988
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 104

192
Fresco. 1988
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 101

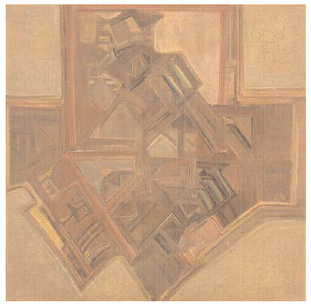
193
Secret in the Small. 1988
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 100

194
Temple on Ropes. 1974–88
Levkas and tempera on board and canvas. 100 x 74
Shvartsman collection

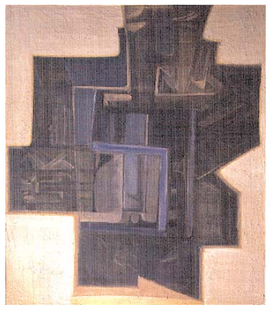


195
Humility of the Heart. 1988
Levkas and tempera on board and canvas. 105 x 105
Shvartsman collection

196
Serenity. 1988
Levkas and tempera on board and canvas. 100 x 75
Clara-Maria Sels Gallery, Germany



197
Mountain of Bashan. 1988
Tempera on fiberboard. 150 x 100
Shvartsman collection
ill. 102



198
Doors of the Sky. 1987–88
Tempera on fibreboard. 150 x 130
Shvartsman collection

199
Voice. 1988
Levkas and tempera on board and canvas. 100 x 75
Mekhman Chelobiev

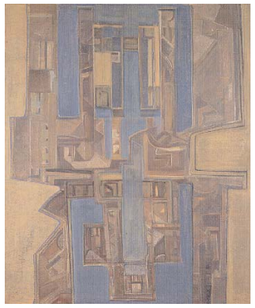
200
Agreement. 1988
Tempera on fiberboard. 100 x 100
Shvartsman collection

201
Concealment. 1988
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 105

202
Invisible Defence. 1988
Tempera on fiberboard. 120 x 120
Shvartsman collection

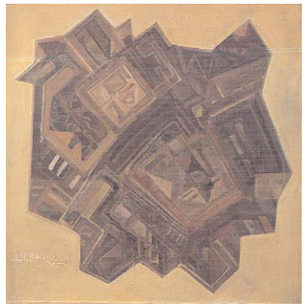
203
Journey. 1988
Tempera on fiberboard. 130 x 100
Shvartsman collection

204
Reed Pipe. 1988
Tempera on fiberboard. 150 x 120
Shvartsman collection

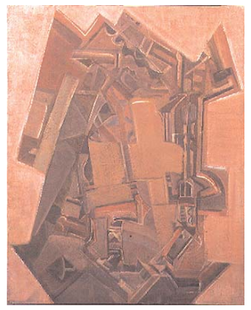


205
Ricercare. 1988
Tempera on fiberboard. 180 x 150
Tretyakov Gallery
ill. 99

206
Stability. 1970–78, 1989
Levkas and tempera on board and canvas. 130 x 75
Shvartsman collection
ill. 39



207
Planet. 1983–89
Levkas and tempera on board and canvas. 100 x 100
Nurbek
ill. 108



208
Edge. 1988–89
Tempera on canvas. 100 x 80
Private collection, St Petersburg

209
Gates of Truth. 1989
Levkas and tempera on board and canvas. 100 x 75
V. Bondarenko, Moscow
ill. 106

210
Festive Instant. 1989
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 103

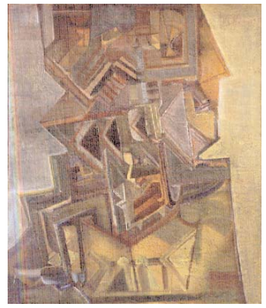
211
Healing. 1989
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection

212
Three Quarters. 1989
Levkas and tempera on board and canvas. 100 x 75
Mekhman Chelobiev
ill. 115

213
Kingdom of Seeds. 1989
Tempera on fiberboard. 118 x 98
Shvartsman collection

214
Steps. 1989
Levkas and tempera on board and canvas. 75 x 50
Y. Barabanov, Moscow
ill. 111

215
Various Days. 1970–89
Levkas and tempera on board and canvas. 75 x 50
Shvartsman collection



216
On the Way. 1989
Tempera on canvas. 125 x 105
Shvartsman collection
ill. 112

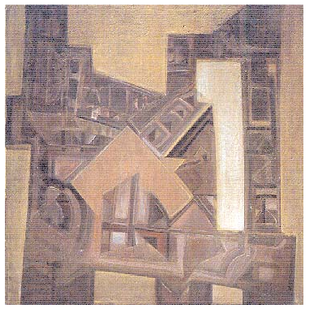
217
Dance. 1989
Tempera on fiberboard. 150 x 130
Shvartsman collection

218
Gravity of Fire. 1989
Tempera on fiberboard. 180 x 150
Shvartsman collection
ill. 109

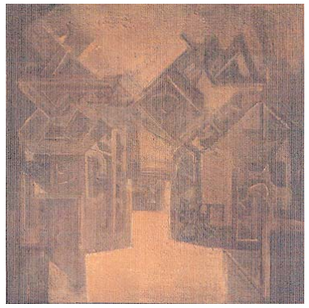
219
Adelaide. 1989
Tempera on fiberboard. 165 x 150 (four-sided)
Ekaterina Cultural Foundation, Moscow
ill. 110

220
Form of Time. 1989
Tempera on fiberboard. 165 x 140
Shvartsman collection
ill. 117

221
Command. 1989
Tempera on fiberboard. 100 x 100



222
Road. 1989
Tempera on fiberboard. 150 x 150
Shvartsman collection

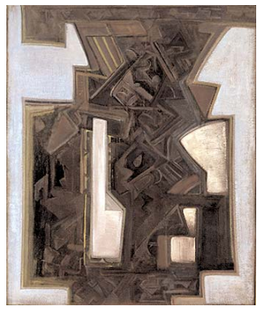


223
Gates Home. 1989
Tempera on fiberboard. 150 x 150
Shvartsman collection

224
Oriental Doctor. 1989
Tempera on fiberboard. 120 x 94
Shvartsman collection

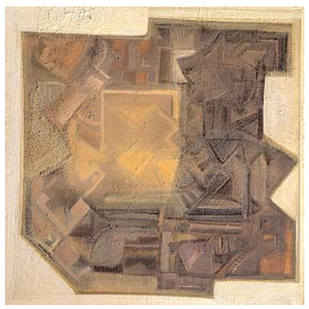
225
Winged Heart. 1977–89
Tempera on fiberboard. 180 x 150
Museum of the Art of the Avant-Garde
ill. 113

226
Meadow Butterflies. 1989
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection



227
Rubicon. 1987–89
Tempera on fiberboard. 180 x 150
Shvartsman collection
ill. 118

228
Visiting a Friend. 1989
Tempera on fiberboard. 150 x 150
Shvartsman collection



229
Cloud of Light. 1989
Tempera on fiberboard. 100 x 100
Shvartsman collection
ill. 116

230
Meeting. 1989
Tempera on fiberboard. 120 x 95
Shvartsman collection
ill. 114

231
Reflection. 1989
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection

232
Vigilant. 1976–89
Levkas and tempera on board and canvas. 66 x 51
Private collection, Germany

233
Greeting II. 1989
Levkas and tempera on board and canvas. 75 x 50
Ryurikova

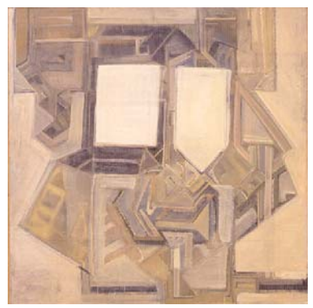
234
Lagoon. 1989
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection
ill. 107

235
Spring. 1989
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection

236
Flowering of Stone. 1990
Tempera on fiberboard. 122 x 96
Shvartsman collection
ill. 125

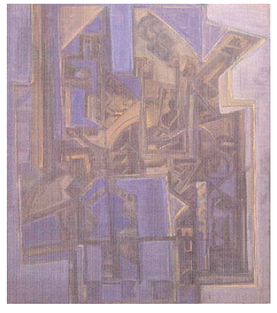
237
Mirage. 1990
Tempera on fiberboard. 118 x 99
Shvartsman collection
ill. 123

238
Loodsen. 1990
Levkas and tempera on board and canvas. 96 x 82
Ekaterina Cultural Foundation, Moscow
ill. 124

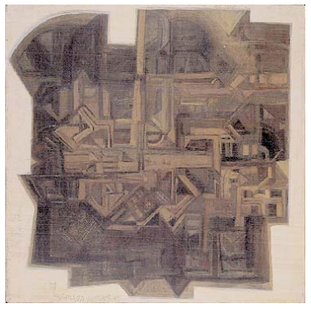


239
Day of Communion. 1990
Tempera on fiberboard. 150 x 150
Shvartsman collection
ill. 122

240
Drudgery of Parrot. 1990
Tempera on fiberboard. 165 x 140
Shvartsman collection
ill. 121

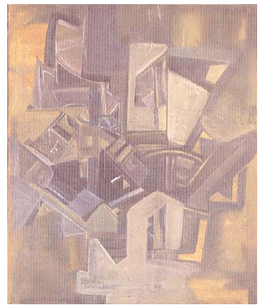


241
Catcher. 1990
Tempera on fiberboard. 150 x 130
Shvartsman collection
ill. 127

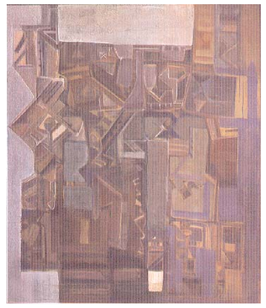


242
Idea of Place. 1988–90
Tempera on fiberboard. 150 x 150
Tretyakov Gallery
ill. 120

243
Expectation of News. 1991
Tempera on fiberboard. 180 x 150
Shvartsman collection

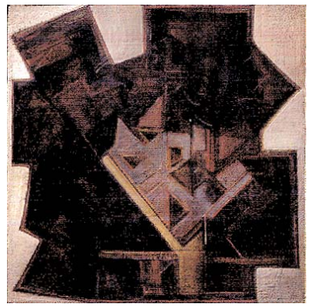


244
Bringing to Reason. 1991
Tempera on canvas. 120 x 100
Shvartsman collection



245
Law. 1991
Tempera on fiberboard. 165 x 140
Shvartsman collection

246
Gravitation. 1991
Tempera on canvas. 113 x 100
Shvartsman collection

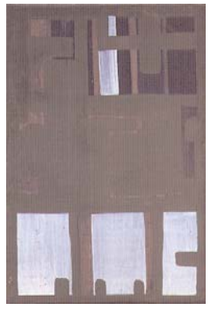


247
Strengthening the Spirit. 1962–91
Tempera on fiberboard. 150 x 150
Shvartsman collection

248
Evening. 1991
Tempera on fiberboard. 180 x 150
Shvartsman collection

249
Quatro. 1989–91
Tempera on fiberboard. 150 x 150
Shvartsman collection
ill. 119

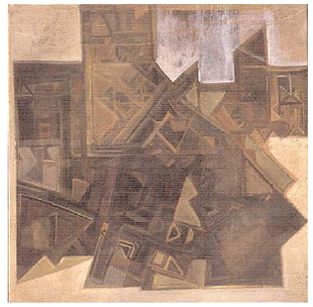
250
Voice from Far Away. 1991
Levkas and tempera on board and canvas. 75 x 50
Lawyers of the USA
ill. 126



251
Code. 1991
Levkas and tempera on board and canvas. 100 x 75
Shvartsman collection

252
Acquaintance. 1991
Levkas and tempera on board and canvas. 75 x 50
D. Gorokhov, Moscow

253
Untitled. No. 8. 1992
Tempera on fiberboard. 250 x 170
Shvartsman collection



254
Shore. 1992
Tempera on fiberboard. 150 x 150
Shvartsman collection

255
Untitled. No. 9. 1987–92
Tempera on fiberboard. 250 x 170
Shvartsman collection

256
Flight. 1992
Tempera on fiberboard. 150 x 120
Shvartsman collection
ill. 128

257
Bodyguard. 1993
Tempera on fiberboard. 180 x 150
Shvartsman collection

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Delight of Height. 1993
Tempera on fiberboard. 180 x 150
Russian Museum (donated by Iraida Shvartsman in 2001)
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