

THE RUSSIAN MUSEUM

1 PHOTO BIENNALE

PALACE EDITIONS



PHOTO

OF THE RUSSIAN MUSEUM

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ALE

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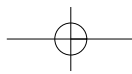
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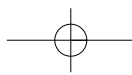
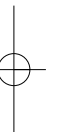
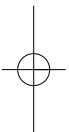
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1 **PHOTO** BIENNALE



OF THE RUSSIAN MUSEUM



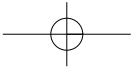
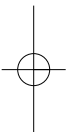
In our day, photography has not merely earned its rightful place as a full-fledged participant in the artistic process. To a significant degree it's come to compensate for the nearly complete lack in the other visual art forms of interest in the world of objects, in real life, in the surrounding environment.

The technical possibilities of our day, the experience of predecessors and Internet contacts allow talented people to master the art of photography, even if they live in towns and villages far from major population centers. In this sense, photography has turned out to be a democratic creative form in more than just its embrace of themes and expressive techniques. It's drawn more and more professionals and amateurs alike into the process of artistic creation.

Determined not to repeat the mistakes of the past, the Russian Museum has been collecting photographs as art for some time now. Most of curators' attention has been limited to the works of well-known photographers connected mainly with art photography. Frequently, however, works by those working in other photographic genres possess high artistic virtues. In planning its photobiennale, the Russian Museum felt duty bound to expand the event's geographic range and attract a maximal number of participants. A competitive process resulted in the selection of 970 works by 400 photographers from 80 cities, towns and villages in various regions of the Russian Federation.

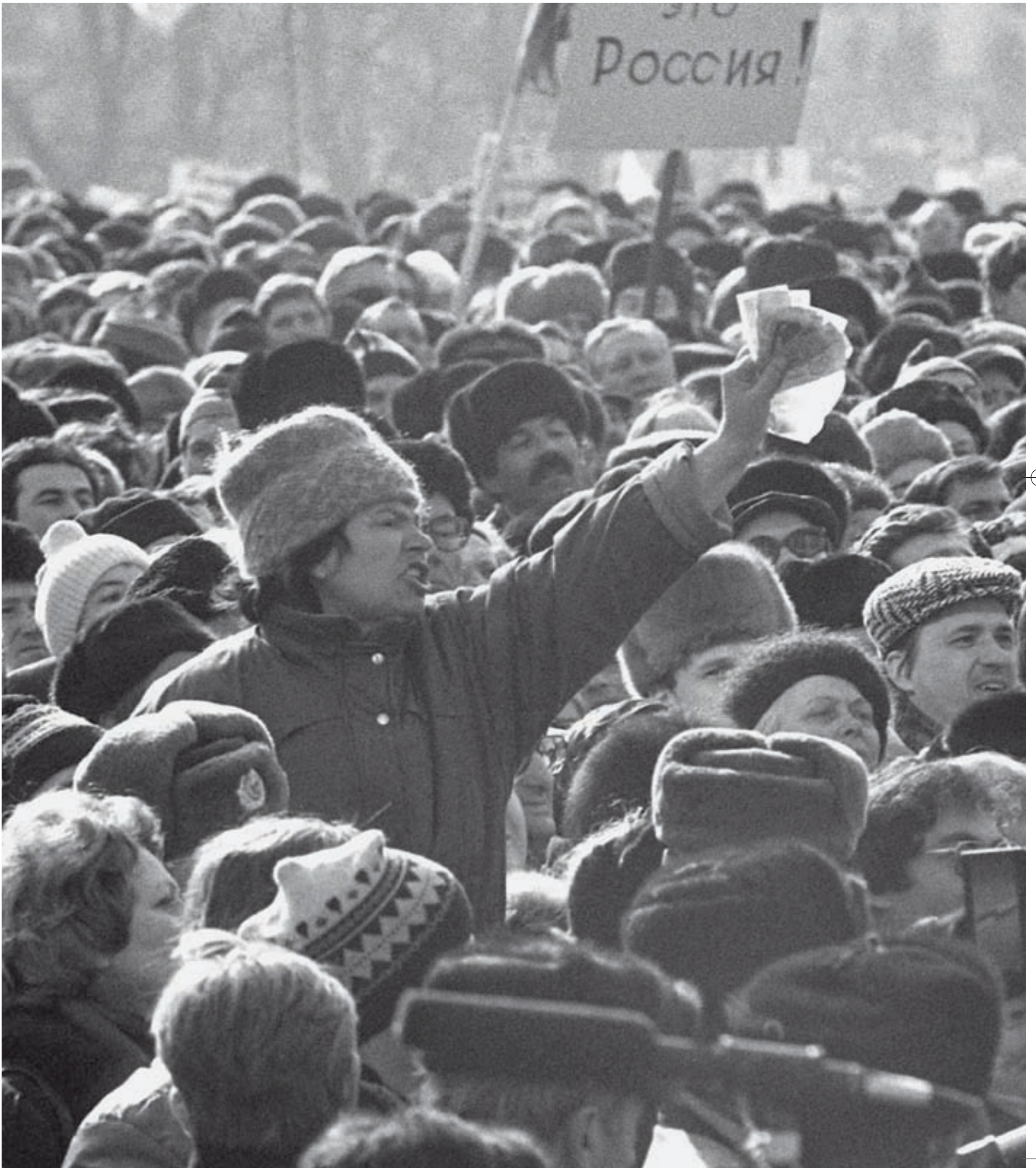
The photographic genres present in the publication — reportage, portraits, landscapes, still-lives, nudes, ballet, sports, everyday life, religion, ethnic and art — reflect the diversity of possible creative approaches to a single theme. Executed both in the classical style and in the spirit of today's understanding of the nature of photography, the works of the photobienale's participants include both those of celebrated masters and others yet unknown to the general public.

Evgenia Petrova,
Deputy Director, Russian Museum



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RE
PORT
AGE





Yury Borisov
Moscow. Funeral Procession in Memory
of Dmitry Komar, Vladimir Usov
and Ilya Krichevsky 24 August 1991
33 x 50

Yury Borisov
Moscow. Manege Square
on the Meeting on 10 March 1991
32 x 50



Yury Borisov
Moscow. Farewell to Andrei Sakharov
19 December. 1989
35 x 50





Alexander Orlov
Winners. 2004
40 x 50

Yury Goldenstein
Victory Day. 2009
33 x 50

Artem Grishin
Emergency Ambulance. 2009
40 x 50

Tatyana Krylova
9 May. 2009
33,5 x 50





Vladimir Sychev
Moscow — 7 November

1977
42 x 59

Arseniy Semyonov
Victory Parade, 2009
40 x 50



Victoria Bazoeva
Untitled, 2008
33 x 50

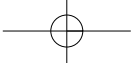
Vera Paraschuk
9 May 2009
32 x 50

Alexei Ankushev
1 May, 2007
50.5 x 33

Vladimir Prokopyev
St Petersburg, Nevsky
Prospekt, 1 May, 2009
37.5 x 50

Vera Paraschuk
9 May, 2009
32 x 50





Victorina Rodionova
From the *White Nights* series. 2007
33 x 50

Victorina Rodionova
From the *White Nights* series. 2007
33 x 50

Victorina Rodionova
From the *White Nights* series. 2007
33 x 50

